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LEAH RICO

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EDUCATION

MFA	2006	Visual Studies	State University of New York at Buffalo
BFA	1998	Fine Arts	State University of New York at Buffalo
N/A	1995	Painting, print	Wolverhampton Polytechnic, United Kingdom

Areas of specialization: new media, design, sound art, installation art, drawing, painting, critical theory

SOLO EXHIBITIONS

2009 *Destinesia*, Frostic School of Art Video and Sound Art Series, Kalamazoo MI.

2007 *It is only by following the course of time prescribed that we could hasten through gigantic spaces separating ourselves from each other*, Niagara County College, Sanborn NY.

2007 *a breath in need of an explanation*, Karpeles Manuscript Library, Buffalo NY.

2006 *De Vulgari Eloquentia*, Big Orbit Gallery, Buffalo NY.

2002 *Order & Space*, Adams Art Gallery, Dunkirk NY.

GROUP EXHIBITIONS

2011 *Leah Rico, Sophi Kravitz, Dave Hebb*. Kingston Museum of Contemporary Art, Kingston NY.
Curator: Michael Asbill, artist

2010 *The Gloaming*, Collar Works, Troy NY.
Curator: Sanford Mirling, sculptor

2010 *coming to unconsciouness,* Maxon Mills, Wassaic Project, Wassaic NY.
Curator: The Wassaic Project

2010 *Big Night*, Just Buffalo Literary Center/WNYBAC, Buffalo NY.
Curator: Stefani Bardin, interdisciplinary artist

2009 *Soundwalk 2009*, Long Beach CA.
Curator: FLOOD (Kamran Assadi, Frauke von der Horst, Shelley Rugg Thorp, Shea M. Gauer and Marco Schindelmann.)

2008 *Sonic Fragments: narrative and mediation in sound art,* Princeton University, Princeton NJ.
Curator: Betsey Biggs, composer and interdisciplinary artist

2007 *Ice Cream Headache*, a day-long, five-borough audio tour, New York NY.
Curator: Lauren Rosati, curator, ((audience)) and Jeffrey Lopez, artist

2007 *Nocturminal*, Buffalo Central Terminal, Buffalo NY.
Curator: John Massier, Art Director, Hallwalls Contemporary Arts Center

2005 *Locus*, Center for the Arts, Buffalo NY.

2005 *Indications,* Center for the Arts, Buffalo NY.

2004 *The Elevator Stops Here: site-specific installation for City Hall*, Buffalo NY.
Curator: Caroline Koebel, filmmaker

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EXPERIENCE

ADJUNCT FACULTY
Rensselaer Polytechnic Institute, Department of Communications, Troy NY *2010 to present*
Designed and taught Graphic Design Studio and Electronic Portfolio Development. Both courses aim to address use of current technology and ideology in networked media in graphic design through implementation of concepts and ideas in visual communication. Researched material, developed syllabus and lesson plans, taught lectures, worked with students to evaluate effectiveness of projects through group critiques and individual meetings.

ADJUNCT FACULTY
Siena College, Department of Creative Arts, Loudonville NY *2010 to present*
Developed and taught new Graphic Design course for the department, aimed at introducing students to concepts in visual communication, and conceiving and producing visual representations of ideas. Researched and developed syllabus, designed lesson plans, taught lectures and worked with students to evaluate effectiveness of projects through group critiques and individual meetings.ADJUNCT FACULTY

RESIDENT TEACHING ARTIST
CEPA Gallery, Buffalo NY *2010*
Developed a new curriculum for sound art to teach through the gallery's *Writing with Light: Soundscapes* program. This program uses the nature of photography, sound and poetry to create individual works of art around a central, relevant theme for 7th grade students in underserved public schools in the Buffalo region. Developed a comprehensive series of lessons focused on teaching the science, practical applications and nature of sound; and recording and production of sound art work in tandem with CEPA staff and two additional teaching artists.

OFFICE MANAGER
Ph.d, a design studio, Santa Monica CA *2009-2010*
Offered administrative support and managed the day-to-day needs of the principal and other employees in the office, including: reception, managing the schedule of the principal, managing client meetings, coordinating travel for staff, maintaining office supplies and appearance, project and materials research and management, maintaining and updating client and materials databases.

PROJECT MANAGER
AIGA the professional organization for design, New York NY *2007-2009*
Organized, managed and provided support for three AIGA program initiatives: design educators, diversity and sustainability. Helped develop mechanisms for grassroots involvement and communication in these areas. Acted as the primary contact and facilitator with the Worldstudio Foundation for the Worldstudio AIGA Scholarship program. Projects managed include the AIGA Design Journeys archive initial stages and launch; the AIGA Salary Survey and Design Educators Salary Survey; liaison for Compostmodern 08 conference on sustainable design practices; liaison for Icograda; NGO status research.

INSTRUCTOR OF RECORD
State University of New York at Buffalo, Buffalo NY *2004-2006*
Developed a syllabus for Intro to Digital Photography. This course included teaching the technical aspects of camera use, as well as introduction and application of seminal critical ideas in the history of photograhy. Teaching methodology included a mix of practical tutorials and projects, guided reading and discussion, and critical review of work.

CLASSIFIEDS ASSOCIATE
Artvoice Alternative Newsweekly, Buffalo NY *1997-2002*
Worked with the Classifieds Manager to produce this advertising section of the newspaper. Sold advertising, addressed customer inquiries, managed classifieds and distribution databases, assisted in layout of section for print and online production, reconciled outstanding debts and managed department accounting.

ASSOCIATE DIRECTOR
Big Orbit Gallery, Buffalo NY *1997-2002*
Co-coordinated gallery operations, both administrative and program-oriented. Worked with the Executive Director in the coordination of visual arts programming (from artist communication and materials/ equipment location to installation and finishing), planning and implementing programs, designing and distributing promotions, cultivating membership, fundraising, supervising gallery volunteers and staff, researching and organizing technological development. Actively pursued audience expansion through the development of forums and exhibition opportunities designed to engage a new audience in contemporary art dialogue.

SKILLS

Expertise in project management (including organization, communications and liaison work, documentation and completion within an established timeframe); developing and enacting visual and conceptual art courses for higher education. Technical skills include: PC/Mac platforms, MS Office (including Word, Powerpoint and Excel), Adobe CS (Photoshop, Illustrator, InDesign, Dreamweaver); HTML, CSS for web design.

GRANTS AND AWARDS

2010 NYFA MARK Program, Troy NY.

2009 Residency, Contemporary Artists Center at Woodside, Troy NY.

2006 Professional Development Grant, State University of New York at Buffalo.

2005 Dissertation Fellowship, State University of New York at Buffalo.

PROFESSIONAL SERVICE

CONTEMPORARY ARTIST CENTER, WOODSIDE
Secretary, Board of Directors

REFERRALS

Sue Apfelbaum, Editorial Director
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